4th CYCLE NAAC ACCREDITATION 2023



ASSESSMENT PERIOD 2018 - 2023

Institutional Values And Best Practices

Criterion 7

Criterion 7.1 Institutional Values and ocial Responsibilitiess

> SREE SANKARA COLLEGE SANKAR NAGAR, MATTOOR KALADY P.O, ERNAKULAM – 683 574 (Affiliated to MG University)

7.1.4 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens

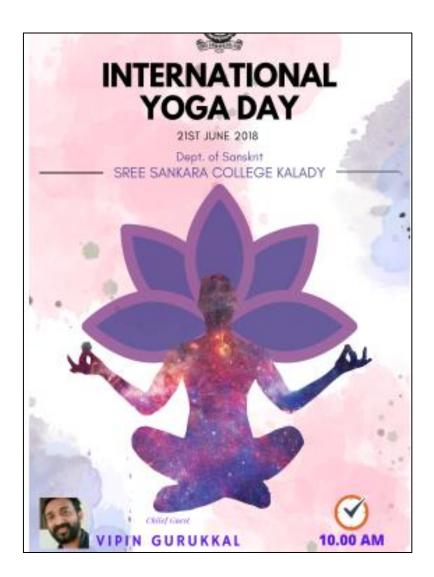
PART 2: Tolerance and Harmony towards Cultural, Regional and Linguistic differences

2018-2019

1. International Yoga Day:

The day was delighted with a delicious speech on "Importance of Yoga - in daily life". He also involved the students by insisting them how to do several postures.

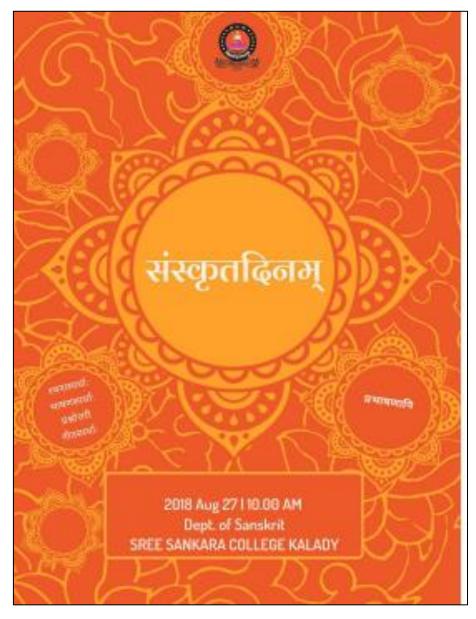
- Resourse Person:Vipin Gurukkal
- Date: 21/06/2018
- Organized by: Department of Sanskrit



2. Sanskrit Day Celebrations:

Department of Sanskrit organised motivational speech on 'The relevance of Sanskrit in the present scenario' in connection with Sanskrit day celebrations.

- Resourse Person: Dr.N V Natesan
- Date: 27/08/2018
- Organized by: Department of Sanskrit



3. HINDI DAY CELEBRATION

Hindi day celebration and the inauguration of the Hindi association conducted. A violin fusion by famous Band RITHURAGA was also conducted as a tribute the violin Maestro Sri. Balabhasker.

- Resourse Person: Prof. Santhy Nair, Dept. of Hindi SSUS Kalady
- Date: 10/10/2018
- Organized by: Hindi Department

• Outcome: The programme helped the students to improve there speaking, listening and writing skills.



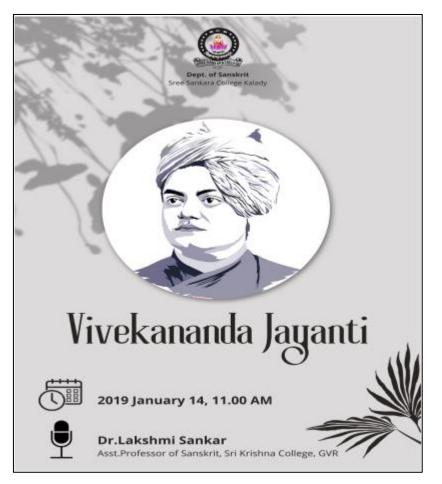




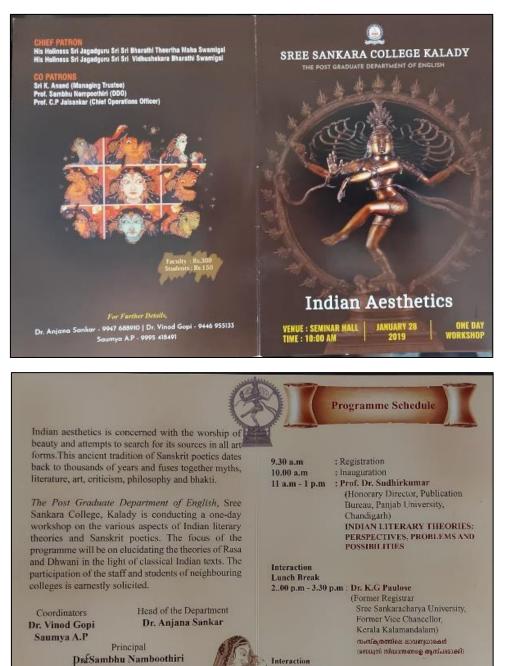
4. Vivekanandha Jayanthi:

Talk on "Vision of Swami Vivekananda".

- Resource Person: Dr. Lakshmi Sankar (Asst. Professor,
- Dept.of Sanskrit, Sreekrishna college , Guruvayoor)
- Date: 14/01/2019
- Organized by: Department of Sanskrit



- 5. Indian Aesthetics: Seminar On Indian Literary Theories
- Resourse Person:Prof.Dr.Sudheer Kumar,Honorary Director,Publications,Punjab University
- Date:28/01/2019
- Organized by:Department of English
- Outcome: Indian aesthetics is concerned with the worship of beauty and attempts to search for its sourse in all art forms. Students sensitized on how the ancient tradition of Sanskrit poetics dates back to thousands of years and fuses together myths,literature,art,criticism,philosophy & Bhakthi



Vote of Thanks

2019-2020

- 6. ONE DAY WORKSHOP ON COMMUNICATIVE HINDI Hindi department conducted one day Workshop on Communicative and Grammar.
- Resourse Person: Dr. Mohanan Pillai, Associate Professor, Dept. of Hindi MA College, Kothamangalam
- Date: 01/08/2019
- Organized by: Hindi Department
- Outcome: The programme was very effective and the students interact very well in Hindi. Developed listening, speaking and communicative skills. Students were able to use proper form





7. International Yoga Day

International Yoga Day Government of India social outreach bureau in association with NSS technical cell and Adisankara international centre for peace and yoga.

- Date: 21/06/2019
- Organized by: NSS, Physical Education Department
- Government of India social outreach bureau& Adisankara International centre

International yoga day is celebrated to make awareness about the various benefits of practicing yoga.



8. PREMCHAND JAYANTHI

The department of Hindi celebrated the birthday of the famous writer Munshi Premchand. Students were able to think outside the box by participating the quiz competition. Improved writing skills from the writing competitions.

- Date: 05/08/2019
- Organized by: Department of Hindi
- Collaboration:
- Outcome: Helped the students to gain broad specialized understanding of the works of the Katha Samrat Munshi Premchand.

9. Hindi Fest 2020

The department of Hindi celebrated Hindi Fest 2020. North Indian food fest and variety entertainment by the students of the department added more colour to it. Musical fusion by EDAKKA band made the programme more entertaining.

- Date: 03/01/2020
- Organized by: Department of Hindi
- Outcome: Developed communicative skills. Helped to overcome stage fear and to build self confidence when working with other members. Gained successful working team relationships. Developed leadership quality, Commitment and Contribution skills.





- 10. Natyam International Seminar outcome of the seminar is to popularise the art form through more lecture demonstrations and small performances, finding the research areas, how to disseminate the knowledge of traditional art forms to the upcoming generations etc
- Date: 19/02/2020
- 20/02/2020
- Organized by: Dept. of Sanskrit
- Outcome: With an aim to disseminate the knowledge of Sanskrit dramas and the traditional method of performance, the department of Sanskrit organised a 2 day International seminar on Natyam







11. Reading Yajna

- Date: 26/04/2020 onwards
- Organized by: Renaissance
- Outcome: Reading yajna aims to encourage the reading skills of students. Reading yajna starts from June and continues till the semester break.



RENAISSANCE READING YAJNA DAY 14

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കുടിക്കുന്നു

ആരതി കെ. ആർ. വായിക്കുന്നു. 02/07/2020 THURSDAY at 07:30 pm in Google Meet

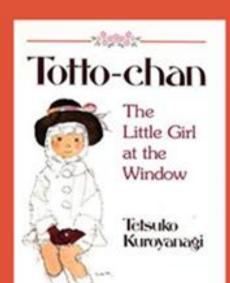


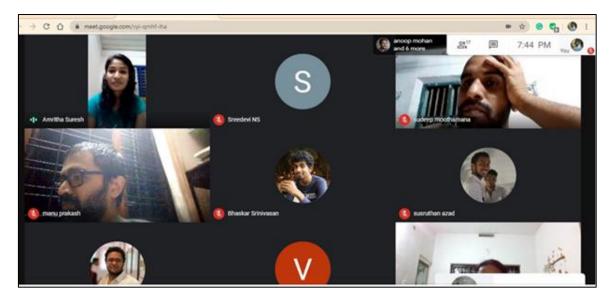
RENAISSANCE READING YAJNA DAY 19 TOTTO-CHAN



Introduced by Radhika Suresh

TONIGHT | 7:30PM IN GOOGLE MEET

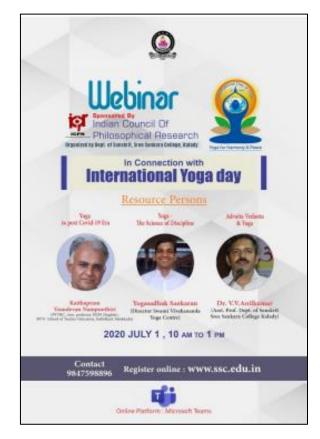




12. International Yoga Day:

Department of Sanskrit organised a seminar in connection with International Yoga day. The seminar was funded by ICPR. PYTRC Director Sri Kaithapram Vasudevan Nampoothiri was the key-note speaker. Yogasadhk Sankaran (Director,Swami Vivekananda Yoga Centre) spoke on the importance of Asanas .

- Date: 01/07/2020
- Organized by: Dept of Sanskrit
- Outcome: Students became aware on on the influence of Yoga in the new era.



13. HINDI DAY CELEBRATION

Dept of Hindi conducted various competitions on virtual platform.

- Resourse Person: Dr. Sheela P V, Asso.Professor, Dept of Hindi, St.Peters College, Kollenchery
- Date: 14/09/2020
- Organized by: Department of Hindi
- Outcome: To understand the relevance and importance of Hindi language.





14. Keralapiravi – 2020

- Resourse Person: ശ്രീ സജയ് കെ.വി.
- അസിസ്റ്റന്റ് പ്രൊഫസർ,ആംഗലേയ വിഭാഗം,ഗവ. കോളേജ്, മടപ്പള്ളി'വടകര
- Date: 01/11/2020
- Organized by: Department of Malayalam





https://www.youtube.com/live/rwGyWOlk3N4?feature=share

2021-2022

15. International Yoga Day Celebrations - Live Yoga Session

- Resourse Person: P.K Chandramohanan, Yoga Instructor, National Skill Development Corporation
- Date: 21/06/2021
- Organized by: NCC



16. National Reading Day:

Department of Malayalam observed National Reading Day on 19 th June.

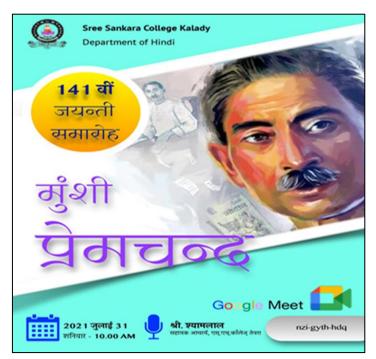
- Resourse Person: Dr.A.K Appukkuttan, Deputy Director of Education, DPI Office TVM
- Date: 19/06/2021
- Organized by: Department of Malayalam
- Outcome: By celebrating this day students will know about the great teacher P.N Panicker who had marked the culture of reading in the state of Kerala

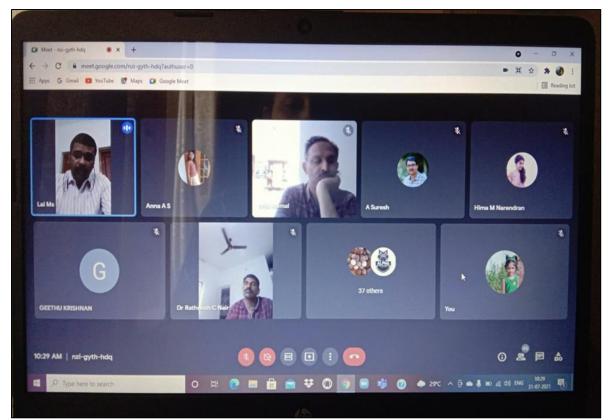


17. Premchand Diwas:

Premchand Memorial lecture

- Resourse Person: Sri SyamLal, Assistant Professor of Hindi, S.H.College Thevara
- Date: 31/07/2021
- Organized by: Hindi Department





18. Sanskrit Day Celebrations

- Resourse Person: Dr.P.V.Viswanadhan Namboothiri
- Date: 20/08/2021
- Organized by: Department of Sanskrit



19.Webinar – Remembering Maharaja Swathi Thirunal.

- Lecture on exquisite compositions made by Maharaja Swathi Thirunal.Musical Tribute on popular padams of Swathi Thirunal.Dance Performance on composition by Maharaja Swathi Thirunal
- Date: 17/08/2021
- Organized by: Drama & Music Club
- Outcome: A webinar titled Remembering Maharaja Swathi Thirunal was delivered by Drama and Music Club for commemorating our great musician, Swathi Thirunal and also to educate the students about the various exquisite compositions made by him. A scholarly lecture about the same was made by Dr. Preethi Department of Music SSUC Kalady, followed by a musical tribute which was performed by Suresh Babu Narayanan on popular padams of Swathi Thirunal. A dance performance based on one of his compositions was made by Miss Akshara Nair.



19. A commemorative Conference on Raymond Williams@100:

- Resourse Person : RP1-Dr Josy Joseph ,Assistant Professor ,S.B College changanacherry RP2:Dr.Appu Jacob John<Kerala University RP3:Dr.Chery Jacob,Assistant Professor,Department of English,U.c College ,Aluva RP4:Dr.Jeeavan Kumar,Hentry Baker College ,Melukavu
 Date:31/08/2021
- Organized by:Research & Post Graduate Department of English
- Outcome:Students Commemmorte Raymond William one of the founding figures of cultural studies & Regional Novelist



The Research and Postgraduate Department of English invites you to Raymond Williams @ 100

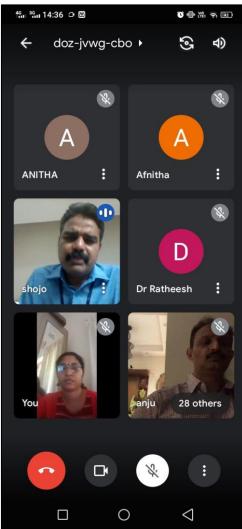
A Commemorative Conference



20. Hindi Day Celebrations: Talk on Official Language Hindi

- Resource Person: Mr. Shojo Lobo (Senior Official Language Manager, Canara Bank, Mumbai
- Date: 14/09/2021-17/09/2021
- Organized by: Hindi Department





Video Link: https://youtu.be/rkiojoizL28?si=BMTr7SnOxcTOSsh8

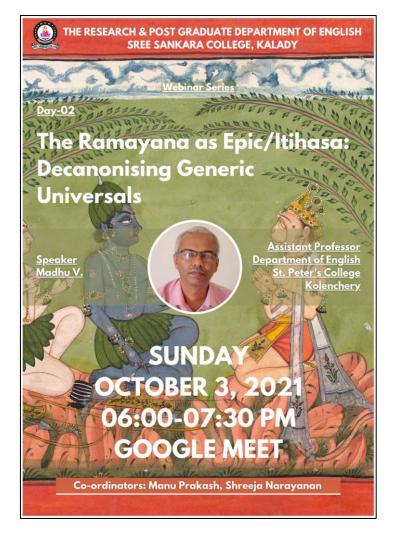
21. An invited lecture on Perceiving the Culture in Contemporary Literary Scenario

- Resourse Person: Dr.Balu Vijayaraghavan, Assistant Professor, Department of English, Sree Krishna College, Guruvayur
- Date: 24/09/2021
- Organized by: Department of English
- Outcome: A webinar on perceiving the culture on contemporary literary scenario to introduce the students about the drastic changes taking place in our cultural and linguistic environment. It also helped the students to understand better about the interdisciplinary changes occurring in the field of education.



22. The Ramayana as Epic /Itihasa: Decanonising Generic Universals

- Resource Person: Dr.Madhu V,Associate Professor ,department of English,St Peters College Kolencherry
- Date: 03/10/2021
- Organized by: Drama and Music club of Sree Sankara College, Post Graduate & Research Department of English
- Outcome: By giving online talk on Ramayana which is not just a tale, but also an
 educational medium that has taught us the code of conduct or 'Dharma' through the
 ages. This saga not only defines the ideals of various relationships, but also motivates
 us to become better versions of ourselves.



Video Link: https://youtu.be/rkiojoizL28?si=BMTr7SnOxcTOSsh8

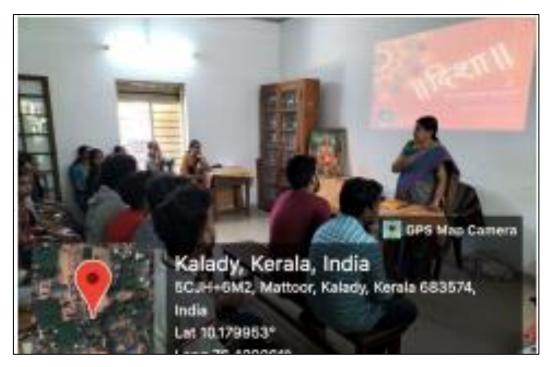
2022-23

23. Orientation programme named "Dishaa"

- Date: 03 /11/2022
- Organized by: Department of Sanskrit
- Outcome: The main objective of the programme was to help the new students to adjust to the new campus and the new atmosphere. The programme focused on the importance of the language and its opportunities







24. Kerala Piravi

Students participated in various programmes intended to sensitize the students about regional diversity. On this occasion students wear Kasavu sarees and Mundu, promote the regional distinctiveness and culture of the state.

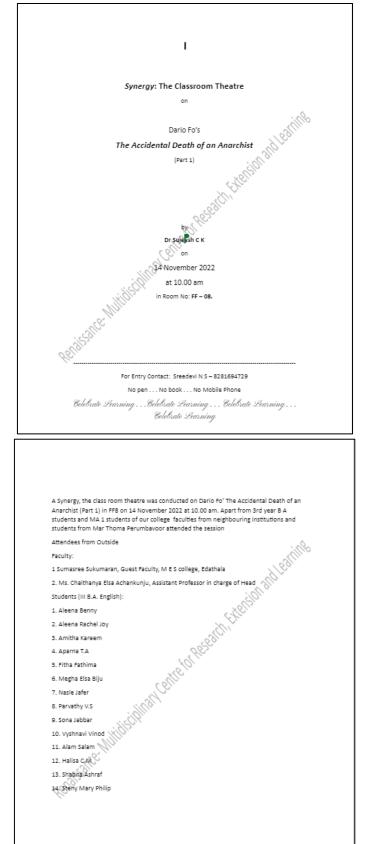
- Date: 01/11/2021
- Organized by: Department of Malayalam
- Outcome: Inculcated cultural & Regional Distinctiveness among students

	കാര്യപരിപാടി
ശ്രീ ശങ്കരാ കോളേജ്, കാലടി	പ്രാർഥന : സാന്ദ്ര സദാനന്ദൻ, ഐശ്വര്യ രഘുനാഥ് (വാണിജ്യവിഭാഗം വിദ്യാർഥിനികൾ) സ്വാഗതം : ലക്ഷ്മിപ്രിയ എം.ആർ
മലയാളവിഭാഗം	(വകുപ്പധ്യക്ഷ, മലയാളവിഭാഗം) അധ്യക്ഷ പ്രസംഗം : ഡോ. സുരേഷ് എ
കേരളപ്പിറവിയാഘോഷം 2021	(പ്രിൻസിപ്പാൾ) ഉദ്ഘാടനം : ഡോ. ഗീത . പി (അസ്സോസിയേറ്റ് പ്രൊഫസർ
നവംബർ 1 തിങ്കളാഴ്ച	സാമ്പത്തികശാസ്ത്ര വിഭാഗം) ആശംസ : ഡോ. മഞ്ജു . ടി (ഐ ക്യു എ സി മെമ്പർ) കവിതാലാപനം : ദേവിക സതിലാൽ (വാണിജ്യവിഭാഗം
വേദി : കോളേജ് ലൈബ്രറി സമയം : ഉച്ചയ്ക്ക് 2 മണി	വിദ്യാർഥിനി) നന്ദി : നിമ്മി ജോൺ (അധ്യാപിക, മലയാളവിഭാഗം)



25. Synergy: the classroom Theatre

- Conducted by: Renaissance Club on Dario Fo The accidental death of an Anatchist
- Date: 14/11/2022

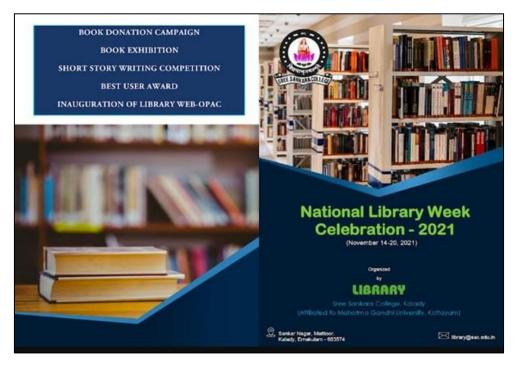




26. National Library Week –Book Donation Campaign:

Library conducted National library week from 14th to 20th November and conducted Book donation Campaign, Book exhibition, Short story Writing Competition, Presentation of Best library user award.

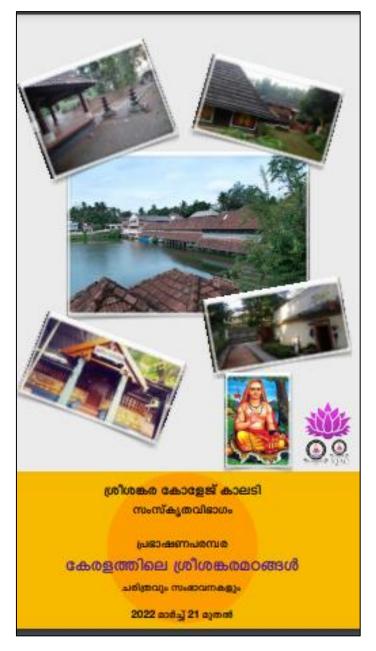
- Date: 14/11/2021
- Organized by: Library



27. Webinar-Sri Sankara Madams in Kerala-Unrecognized historical monuments of our regional cultural-

Sanskrit department conducted a webinar on Sri Sankara Mats in Kerala to create consciousness on historical monuments of our regional culture. Sanskrit Day on 20th August 2021 was celebrated to pay respect to Sanskrit language and make the coming generation familiar with the ancient and classical language of India

- Date: 21/03/2021
- Organized by: Department of Sanskrit



- 28. ICPR sponsored National Seminar Conducted cultural activities like Kathakali, NangyarKooth, Marathuklli
- Resourse Person: Dr. B.S Harisankar, Member in Academic Committee and Felloship Grant Committee, Dr. M.V Ajith Kumar, Rtd. Professor S.D College Alappuzha
- Date: 03/05/2022

- Organized by: Department Of Sanskrit
- Outcome: Many traditional art forms like Nangyar Kooth, Marathukali, Kathakali etc were performed during the ICPR sponsored National Seminar.



Video Link:<u>https://youtu.be/YEkOEif1YIw?si=ZJYWjfeU3M6NruQt</u>

Video Link: https://youtu.be/MsCDrnANDQw?si=oYodNtbupfw hrmo



Video Link: https://youtu.be/6yKbz6Q9z0U?si=rFA-9-lEjCLsYtzV

29. Collection of Alienated Cliches & Proverbs in Malayalam

- Organized by: Department of Malayalam
- Collaboration;: Outcome:In order to sensitize students about the linguistic significance of our mother tongue Malayalam, alienated Malayalam clichés and proverbs were collected and compiled by the Dept. of Malayalam. As a language which got Sreshtabhashapadhavi it is very important to collect and preserve the ancient clichés and proverbs in Malayalam.



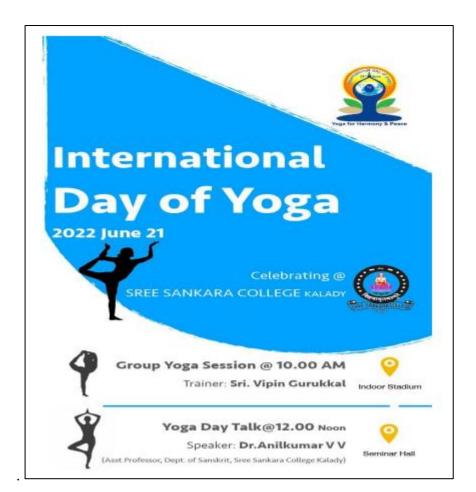
News Paper Report On Collection of Alienated Cliches & Proverbs

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രാപ്പോഷ് പറച്ചുന്നത്തെല്ലാം കേട്ടോണ്ട് വെട്ടാത്ത്രി (പെട്ടുമാത്തി) ഞ്ഞങ്ങം അരനമാ23(വലിയക്ട്ര) കം പിടിച്ച് നുതിലേവന്ന ചാപ്പാ (കെഷ്പാക്കായം) കിലെ വല്യങ്ങൾ (വലിഷന്ത്രൾ/മുതലാളി)ം പ്രബിഷെ കൊല്ഞ്ഞാണൻ ഇന്ത് (കഴിവുകുറഞ്ഞവൻ) വിളിയം ഉട്ടംഗി(മളിലാകി) ലാങിക്കാണ ട്രപായി. നുടങ്ങും സിസ് ഇന്തരതാടിയും, തറ (ഇടനിലം) പ് നിലവുള്ളാം ഒറ്റി(പണക്കം) മേടിചതിന്റെ ഗമഷണ്ട്. നെല്രത്ത് (20തിമ് ഭാഗത്ത്) 63തഇ (വിമിക്കാരുണ്ടാരുണ് മരം) നില്ലയിൽ കൊട്ടോണ്ടി(കൊക്ടുണ്ടി,മെറ്റി) 22maps and (or 2 n) 2 and 2 more and / 2 con 2 o തും പലാസ്റ്റിപ്പെട്ടെങ്കും കൊത്തിന്നാൻ പാത്തിരിച്ചുണ്ട് (ഒളിച്ചിരിക്കുന്നു). കൊളാത്തിന്റെ മാടി(വശം) ചിലി <u> വടന്തു(കാട്ട്രചന്/പാഴ് ലേന്) കൾക്കിട്ടമിൽ കുട്ടമാരി</u> (വലിഖതവത്ര) കുരുമും വെണ്ടത്തിലാ ഉണൽ ഒരു S3mb (ale) may m (m 88) 201) manz o along മീനിനെ (കുട്ട് (ചെമ്പല്ലി) മിഴ്യങ്ങുന്നു. ഉണ്ടുഷിട് (george als) 23 2) en me mon a Boleal me (com Boldigens) 03,2003 goronol (gold) ale Boles & (main) ടച്ചാസരം. ഒന്തു കല്ലിറാഞ്ജി (പ്രാപിടിയൻപക്കി/മേള വട്ടമിട്ട് പറക്കുന്നുണ്ട്. പടിഭറ്റതിലെ (പടിഞ്ഞാറ B33 mon my man (mm my)) alos manon ാഴിക്ടുഞ്ഞുങ്ങളെ റാഞ്യാനാണ്. . തെട്രങ്ങളെ റവ ഇച്ഛാ (ചചിങ്ങ) മൊക്കെചൊഴിച്ചുന്നു, ഭവലിന്തുന്നു കനിയ്റ്റ് കടന്ന് ഇപ്പത്തെത്തില് പോൾ ഇവിട്ടേഷ്യം തെനാൻ പതുവ (കരിക്കിന് മുന്യുന്തപാകം

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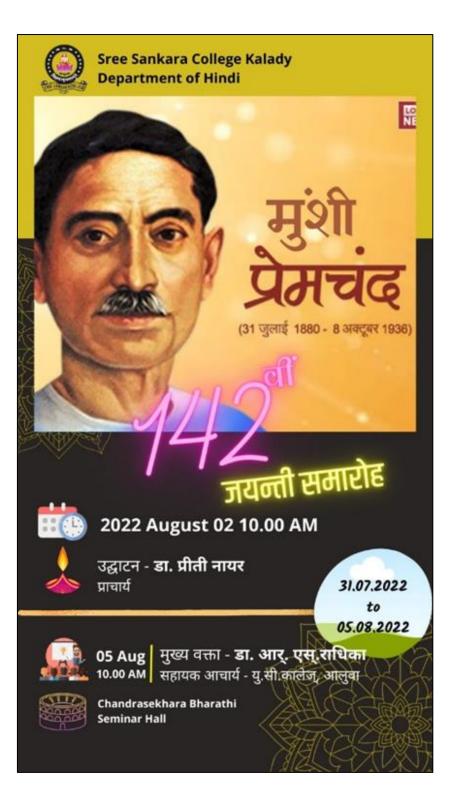
30. Sri.Vipin Gurukkal handled practical Yoga Session at an indoor stadium for Students and organized a lecture thereafter. The lecture was delivered by Dr. V.V.Anil Kumar,(Asst. Professor) on Yoga practice in Daily life - Benefits.





31. Celebration of Munshi Prem Chand

- Resourse Person: Dr. R.S Radhika, Assistant Professor, Dept of Hindi, U.C College Aluva
- Date: 31/07/2022 to 05/08/2022
- Organized by: Department of Hindi



DEPART	'MEN'	Г OF HINDI
SREE SANKAR	A CO	LLEGE, KALADY
142	th Bir	thday
2	2	
Celebration of	of Mur	shi Premchand
31/07/202	o	
511011202	2 to	05/08/2022
		05/08/2022 Schedule
Progra	mme	
Progra 02/08/202	mme 2 Tue	Schedule
Progra 02/08/202 <i>Inau</i> g	mme 2 Tue gural :	Schedule sday 10 am. <u>Session</u>
Progra 02/08/202 Inaug Welcome Speech	mme 2 Tue gural : :	Schedule sday 10 am. <u>Session</u> Dr.Rupesh R
Progra 02/08/202	mme 2 Tue gural : :	Schedule sday 10 am. Session Dr.Rupesh R Dr. Ratheesh C Nair





32. Ramayan Thathvavalok

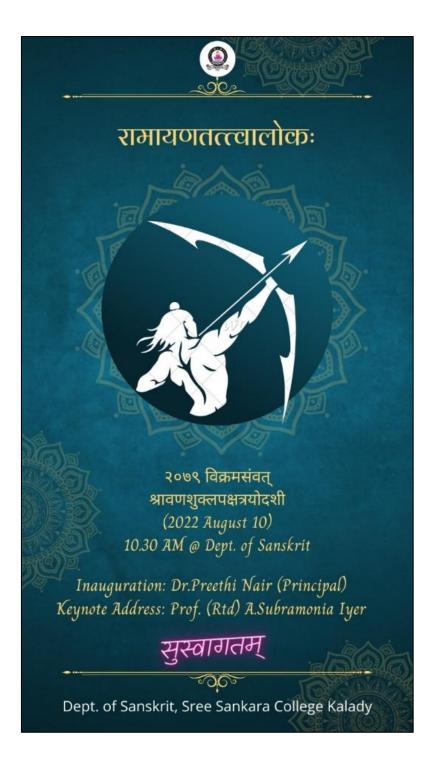
In connection with the celebration, Dept conducted a number of competitions for students such as drawing, essay writing, recitation etc.

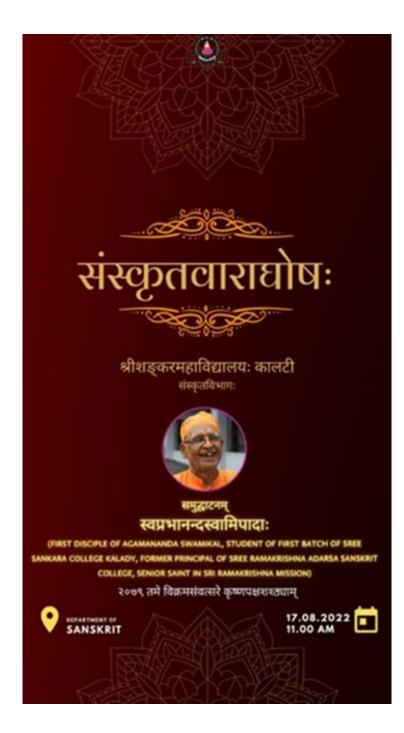
- Date: 10/08/2022
- Organized by: Department of Sanskrit



33. Sanskrit Day Celebrations

- The Sanskrit family were blessed with the presence of Swami Svaprabhananda who was the first disciple of Swami Agamananda.He was the former principal of Sri Ramakrishna Advaita Ashrama.He shared his experience with Swami Agamananda among students.He imparted the knowledge of humanity among students.
- Date: 17/08/2022
- Organized by: Department of Sanskrit







34. Add on Course on Yoga Instructor

- Organized by: Department of Sanskrit certified by UGC-NSQF
- Collaboration: Rishi Gurukulam, Kottayam
- Outcome: Benefitted by the students as well as the people from outside. This is mainly focused for the foremost aim of the course is to provide theoretical and practical knowledge of yoga along with basics of Sanskrit Language.



In collaboration with

लोइग्रि व्याग्याहर्ण

DEPT. OF SANSKR CONDUCTS

1 YEAR DIPLOMA COURSE YOGA INSTRUCTOR

Approved by NSDC & UGC

50 Seats only No age limit Eligibility : +2 / Equivalen

Course Fee: INR 15000 (3000x5

Hours: 900

Apply before 2020 November 15

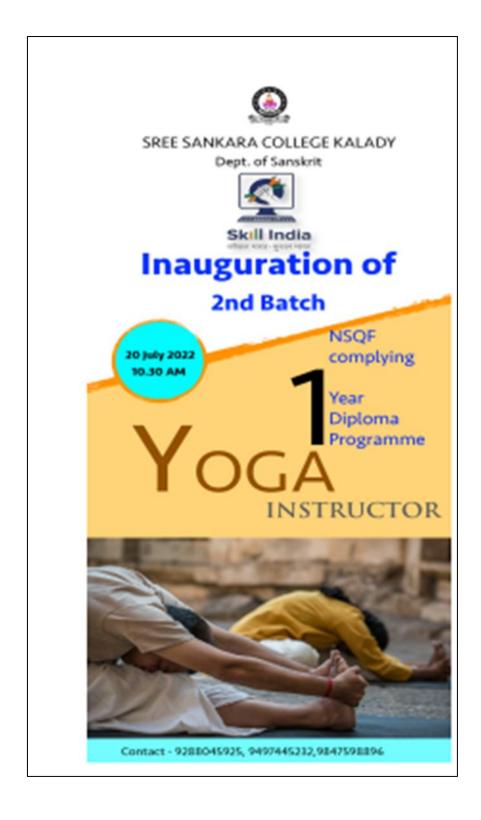
KEY FEATURES

- Recognized by Govt. of India
 Can be employed as certified 'Yoga Instructor'
- Multi disciplinary
- Expert Resource Persons
- Regular stream

SYLLABUS HIGHLIGHTS

- Basic Sanskrit | Indian Philosophy Yoga Literature
- Asanas | Paranayama | Kriya
- Mudra | Bandham
- Kalari exercises : Vativu, Payattu et

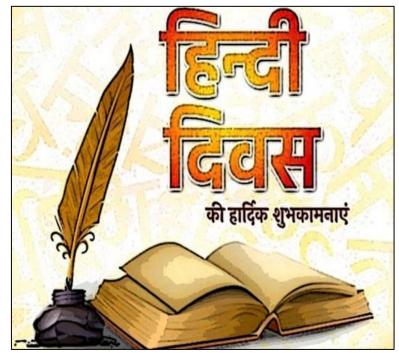
Sree Sankara College, Kalady established in 1945, is affiliated to Mahatma University, Kottayam and is included under section 2(f) and 12(B) of the UG college offers 9 post graduate programmes and 18 undergraduate progincludes three B. Voc Degree programmes and three Diploma programmes addition six departments are elevated to approved research departments. The among the first institutions in Kerala to be sanctioned DDU Kaushal Kendra for cond skill based programmes with focus employability.



35. Hindi Diwas Celebration

- Resourse person: Smt. V. Praseda, Vice Principal, Adi Sankara Training Institute, Kalady
- Date: 14/09/2022
- Organized by: Department of Hindi

• Outcome: Developed various Language skills. Helped to overcome stage fear and improved confidence level of students.



DE	PARTMENT OF HINDI
D.L.	SEPTEMBER 14
	HINDI DAY CELEBRATION
ONE W	EEK PROGRAMME Sept 14 20
Sept .14 Wednesday	11 am
Prayer	Gayathri Panickar
Welcome Speech	Dr Rupesh R
Presidential Address	Dr Ratheesh C Nair (HOD)
nauguration	Dr.Preethi Nair [Principal]
Thief Guest Training Institute]	Smt V Praseeda [Vice Principal, Adi Sankara
ote of thanks	Dr Rejani VA
findi Story reading co	mpetition 2 pm (S 8)
ept. 15 Thursday	
oetry writing competition	2 pm (S 8)
ept.16 Friday	
lindi recitation competitio	n 2 pm (S 8)
ept. 19 Monday	
lindi Film Song competitio	on 2 pm (S 8)
ept. 20 Tuesday	

36. Wind Raga:Live presentation & demonstration by Shaji T Thirumalai

- Date: 30/09/2023
- Organized by: Music lovers Forum

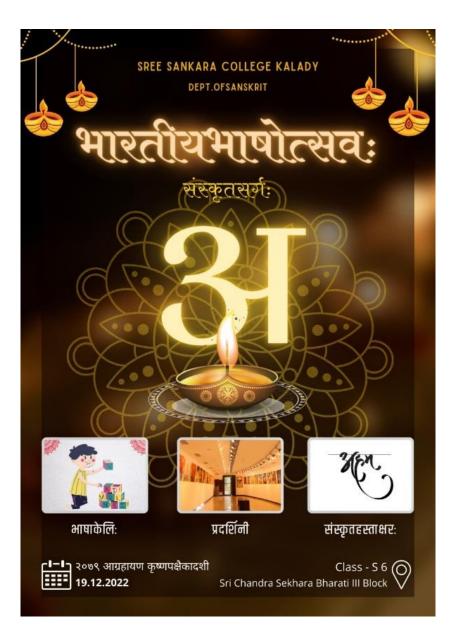
SREE SANKARA COLLEGE KALADY MUSIC LOVERS FORUM 6 Live demonstration and presentation by renowned flute artist Shaji T Thirumalai accompanied by Kiran N Karun on Tabla All are Welcome SEPTEMBER 30 AUDITORIUM 2.00 PM



37. Bharatheeya Bhasha Utsav:

Celebrates the multilingualism of India on the occation of Bharatheeya Bhashotsav. Bharathiya Bhasha Utsav celebrated with poetry, music and several other programmes.

- Date: 11/12/2022
- Organized by: Reading Club of Dept of English, Department of Sanskrit, Department of Hindi, Department of Malayalam



भारतीय भाषा उत्सव

ഭാരതീയ ഭാഷ ഉത്സവം

भारत एक बहुआषी देश है जिसमें बहुत सी क्षेत्रीय आषाएं रची बसी हैं। आषिक और सांस्कृतिक दृष्टि से भिन्न होने के बावजूद भी भारतीय परंपरा में बहुत कुछ ऐसा है जो एक दूसरे को जोड़ता रहता है। बहुआषावाद को मजबूत करने के लिए और भारतीय आषाओं के प्रति गौरव जाग्रत करने तथा मातृआषा के साथ-साथ अधिक से अधिक भारतीय भाषाओं को सीखने के लिए व भाषाई सौहार्द विकसित करने के लिए भारतीय भाषा उत्सव मना रहे हैं। देशभर की शैक्षिक संस्थाओं में 11 दिसंबर को महाकवि सुब्रमण्य भारती की जयंती पर भारतीय भाषा उत्सव मनाने का आयोजन किया गया है। इस सिलसिले में हिंदी विभाग, श्री शंकरा कॉलेज, कालड़ी छात्रों के लिए विभिन्न प्रतियोगिताओं का आयोजन कर रहा है।

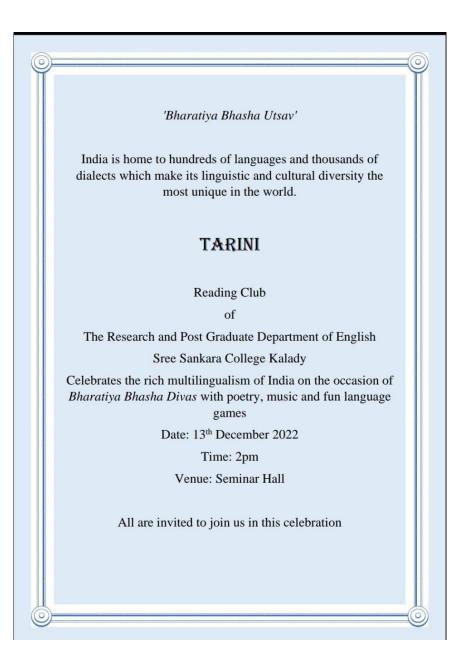
प्रतियोगिताएं (മത്സരങ്ങൾ)

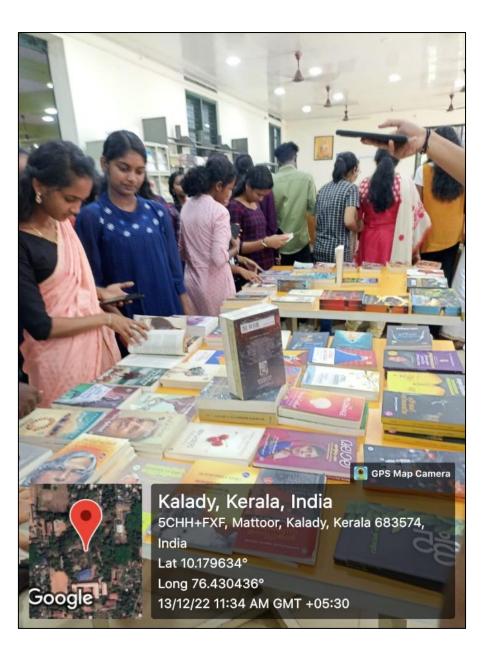
- 1. मलयालम हिंदी अनुवाद (മലയാളം ഹിന്ദി വിവർത്തനം)
- 2. दोस्त के नाम पत्र (गण्या) लगीताँ छल् कलनों)
- चित्रांकन प्रतियोगिता : विषय-भारत की सांस्कृतिक विविधता (ചിത്രരചന മത്സരം: വിഷയം-ഭാരതീയ സാംസ്കാരിക വൈവിധ്യം)

दिनांक : 15/12/2022 समय : 1.30pm स्थान : 58

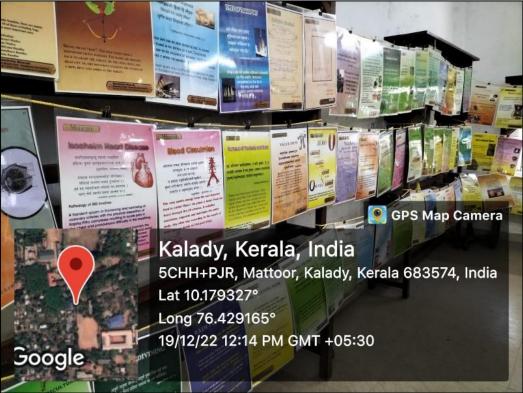
सबका स्वागत എവർക്കും സ്ഥാഗതം

*विजेताओं को पुरस्कार दिया जाएगा। വിജയികൾക്ക് പുരസ്ക<u>ാരം ണ്ടൊയ</u>ിരിക്കുന്നതാണ്

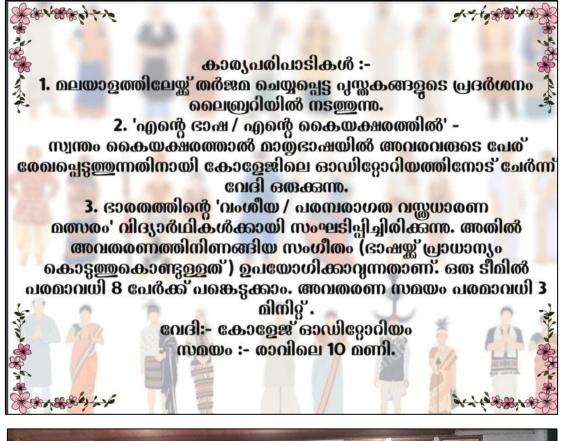


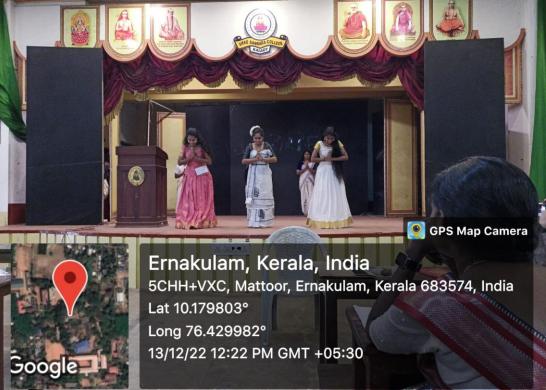


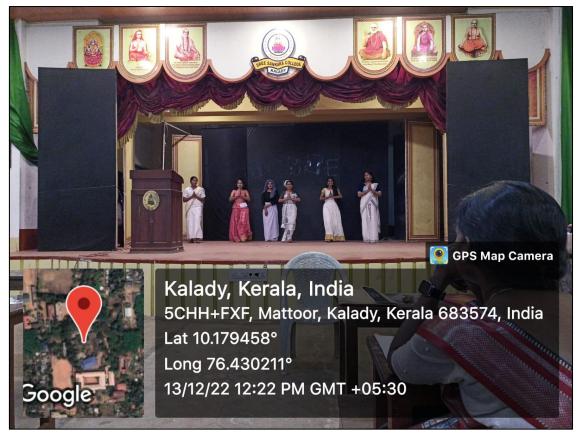












38. National Seminar on Cultural Studies

- RP1: Prof.M.V Narayanan,Vice Chancellor, Sree Sankaracharya University of Sanskrit RP2: Dr.Saji Mathew,Associate Professor,School of letters,M.G University RP3: Dr.Rakesh Ramamoorthy,Assistant Professor,Mar Ivanios College RP4: Dr.Sucheta sankar V,Sreenarayana Guru Open University
- Date: 6th & 7th December 2022
- Organized by: Department of English
- Collaboration: School of letters M.G University



The Research and Postgraduate Department of English Sree Sankara College, Kalady

National Seminar on Cultural Studies

In Collaboration with the School of Letters, M.G. University and IQAC, Sree Sankara College, Kalady Under the SMART Scheme

December 6th and 7th 2022

Topic: Cultural Studies: Contemporary Challenges



Keynote Speaker

Prof. M.V.Narayanan, currently the Vice Chancellor of Sree Sankaracharya University of Sanskrit, Kalady, was formerly the Director, the School of Languages, University of Calicut, Visiting Faculty at the University of Hyderabad, Adjunct Professor, University Grants Commission, who also served as Professor of Literature and Culture at Miyazaki International College, Japan, and at the University of Sharjah. His PhD is from the University of Exeter, U.K., and Fellowship from IIAS, Shimla. His vast area of work in Theatre and Performance Studies, especially Kathakali and Koodiyattam, and the extensive documentation of the art forms in association with UNESCO, CDIT and Vedika, and editorship of many scholarly national and International journals and the Publications, make him a pioneer in the area of Cultural Studies.

Topic: The Contexts and Politics of Cultural Studies

Speaker

Dr Saji Mathew is an Associate Professor at the School of Letters, MahatmaGandhi University. He specialises in Cultural Studies, Translation Studies, Minority Discourse, Post-colonial Studies, Film Studies and Indian Literatures. He has numerous conference presentations to his credit, including presentations at Oxford University and the University of Stendhal, France. He has published several research papers at national and international levels and is a recipient of the UGC Research Award for 2012-2014. He translated Anand's Vyasa and Vighneshwara to English and has also contributed translations to Oxford anthologies of Malayalam Dalitwriting and





Dr. Rakesh Ramamoorthy is an Assistant Professor at the Department of English, Mar Ivanios College (Autonomous), Thiruvananthapuram. His primary area of research is the cricketing cultures of South Asia. He is presently working on an edited volume (co-edited with Claire Westall, University of York) that examines the intersections between cricket and modes of life writings. He has published articles, chapters and book reviews in reputed scholarly publications.

Topic: Sacred Mobilities, Illicit Bodies: Gender and Travel in Keralam

Speaker

Dr. Sucheta Sankar V is an Assistant Professor at the Department of English, Sree Narayana Guru Open University. She has been awarded the Kairali Gaveshaka Puraskaram for Postdoctoral Research (2020-22), Fulbright-Nehru Doctoral Research Fellowship (2016-17 at Brandeis University, Massachusetts) and the Kerala Council of Historical Research Doctoral Fellowship (2015-16). Her areas of interest include English Studies, Cultural Studies, Gender Studies and Kerala History. She has presented and published her research in several academic journals and as book chapters. She has also published poetry and translated creative and critical works between English and Malayalam.



CONCEPT

Cultural Studies is an in-depth way of introspecting into the various facets of culture within a society. It is an interdisciplinary area of inquiry that draws from the humanities, the social sciences, and the arts and involves an analysis of our everyday activities and the meaning these activities convey during a specific period. As a result of globalization, excellence in the field of science and technology, environmental changes and the proliferation of social media culture has become something ever evolving and inclusive. Therefore the academic community needs to be aware of the ideological forces, power structures, economical aspects and social structures that pave way to the various angles through which we view our culture. This national seminar intends to provide a roadmap for the participants about the new trends in

This national seminar intends to provide a roadmap for the participants about the new trends in the field of Cultural Studies and aims at making them think critically about the kind of life they are leading in their society and the role they play in it. The participants will share and discuss current efforts in cultural studies research and practice.

THRUST AREAS

Culture & Tribes • Culture & Fashion • Culture & Consumerism Culture & Post Covid Times • Culture & Education •Culture & Media Popular culture & Performing arts

Video link:https://youtu.be/7Kr D7VKSk0?si=vBZOhHvYxNrxqFMc

39. Seminar on A walk through the fictional woods – A lecture Series on Fiction

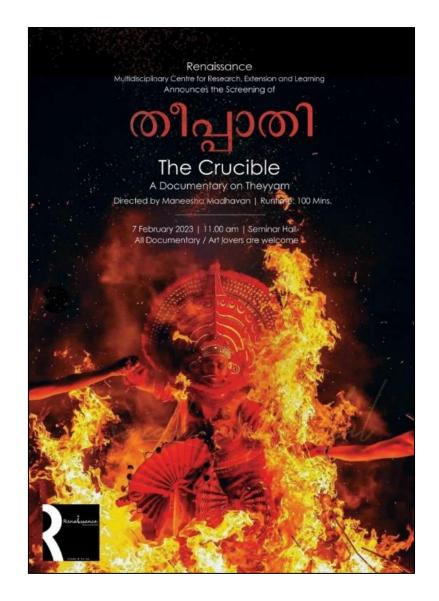
Resourse Persons:

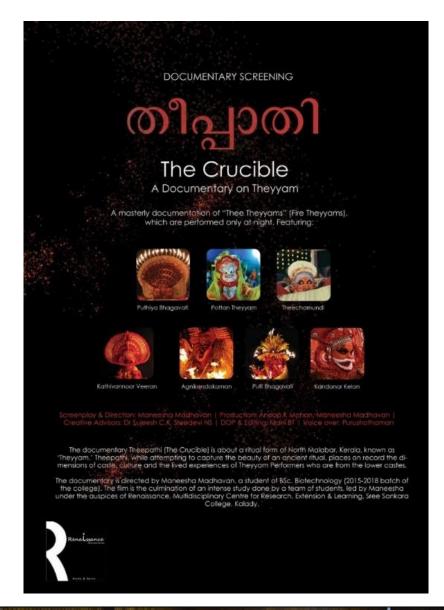
RP1 – Dr. Priya K.Nair, Research Supervisor, St. Theresas College For Women
 RP2 – Dr. Liss Marie Das, Research Supervisor, St. Theresas College For Women
 RP3 – Dr. Cheri Jacob, Assistant Professor, U.C College , Aluva

- Date: 13/01/2023
- Organized by: Research & Post Graduate Department of English
- Collaboration: St. Xaviers College for Women, Aluva

The English Association
The Research and Postgraduate Department of English
SREE SANKARA COLLEGE, Kalady
in
Association with The Research & Postgraduate Department of English, St.Xavier's College for Women, Aluva
α The Department of English, U.C.College, Aluva
A WALK THROUGH THE FICTIONAL WOODS
A LECTURE SERIES ON FICTION
March 13, 2023 Venue: Seminar Hall
First Talk : 11 AM
The Cultural Politics of the English Novel
Dr.Priya.K.Nair, Research Supervisor, St.Teresa's College for Women(Autonomous)
Second Talk : 1.30 PM
Centre/ Periphery in Post Colonial Fiction
Dr.Liss Marie Das, Research Supervisor, St.Xavier's College for Women, Aluva.
Third Talk :
Wednesday: March, 15 10.30 am
Talk Title - 'Ethical Fictions / Fictional Ethics: Tell-tale Signs'
Dr.Cheri Jacob, Assistant Professor U.C.College, Aluva
For enquiries contact:
Dr.Anjana Sankar.S, HOD, Department of English, Sree Sankara College, Kalady,Mob: 9947688910
Manu Prakash, Faculty, Sree Sankara College, Kalady, Mob:9995041026

- 40. **Theeppathi The Crucible:** Documentary on Theyyam Directed by Maneesha Madhavan, College Alumnus
- Date: 07/02/2023
- Organized by: Renaissance Multidisciplinary Centre for Research, Extension & learning

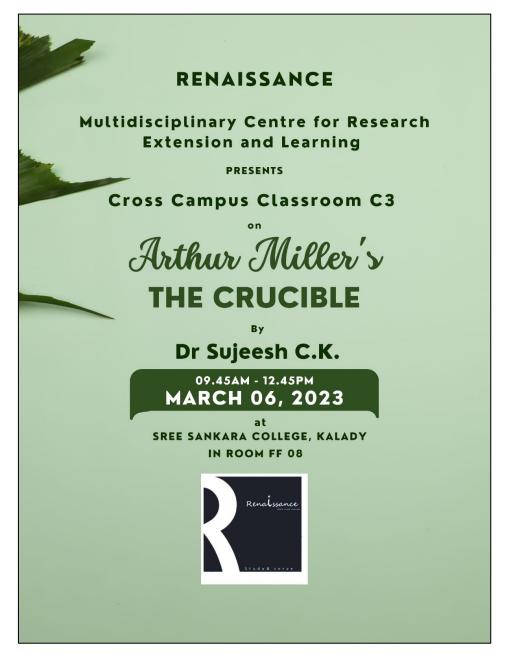






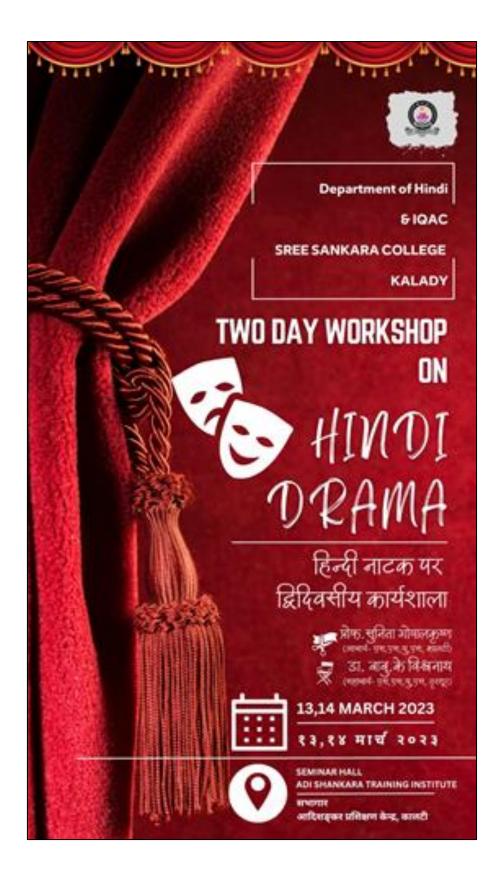
41. Cross Campus Classroom on Athur Millers The Crucible:

- Resourse Person: Dr. Sujeesh C. K., Associate Professor in English
- Date: 06/03/2023
- Organized by :Renaissance Club

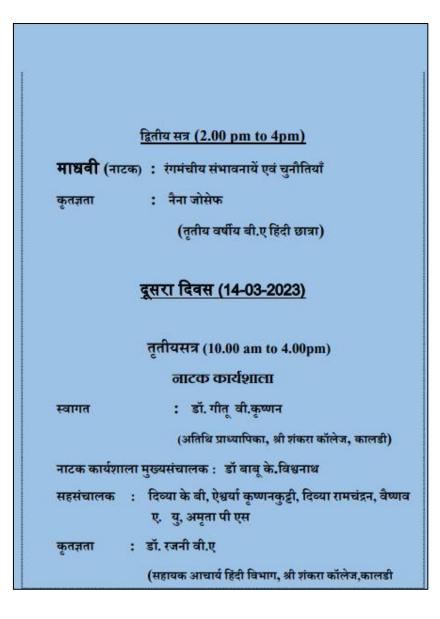


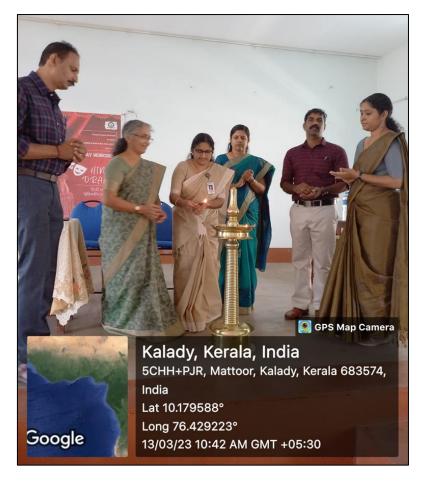


- 42. Two Day workshop on Hindi Drama : Talk on the on the topic –ABHINAY KI VIDHIYAM- NATYASASTRA KE VISESH SANDHARBH MEIN & demonstration of the famous Hindi play- MADHAVI (Bhishma Sahni)
- Resourse Persons:
 - RP1: Dr. Sunitha Gopalakrishnan , Prof. Dept of Hindi , SSUS Kalady RP2: Dr Babu K Viswanath, Asso. Professor Dept of Hindi SSUS Tirur
- Date: 13 and 14/03/2023
- Organized by: Department of Hindi & IQAC
- Outcome: The Drama workshop helped the students to devolope language as well as acting skills



उद्घाटन	: डॉ. सुनीता गोपालाकृष्णन	
	(आचार्य,हिंदी विभाग,	
	श्री शंकराचार्य विश्वविद्यालय कालडी)	
आशीर्वचन	: डॉ. प्रीती नायर	
	(प्राचार्य, श्री शंकरा कॉलेज कालडी)	
	: डॉ. मंजु टी (ऐ.क्यू.ए.सी संचालक)	
कृतज्ञता	: डॉ. रजनी वि.ए	
	(सहायक आचार्य, हिंदी विभाग,	
	श्री शंकरा कॉलेज कालडी)	
	प्रथम सत्र (11.00 am to 1.00 pm)	
बीज भाषण	: 'हिंदी नाटक दिशा और दशा'	
	(डॉ. सुनीता गोपालकृष्णन)	
11.45 am-1.00 pm: नाट्यकला पर विशेष प्रस्तुति		
	(डॉ. बाबू के.विश्वनाथ)	
'अभिनय व	ति विभिन्न विधियाँ-नाट्यशास्त्र के वि शेष संदर्भ में'	
कृतज्ञता	: डॉ. सुगता ए.आर	
	(अतिथि प्राध्यापिका,श्री शंकरा कॉलेज,कालडी)	





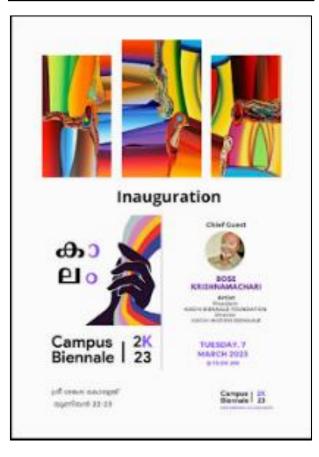
43. **Campus Biennale 2K23** – Art exhibition by students of the Institution Programme was inaugurated by world renowned artist/curator Sri.Bose Krishnamachari (college alumnus)

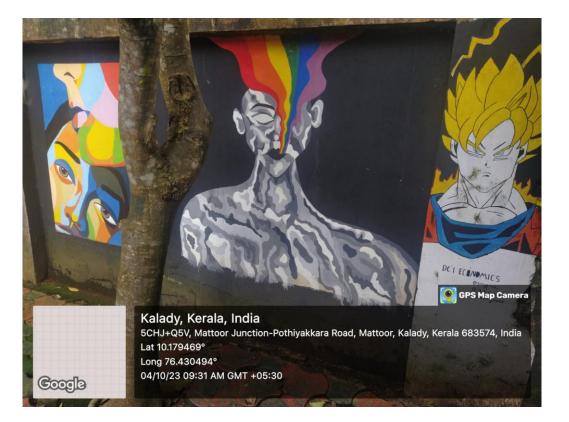


Sree Sankara College 3 months ago

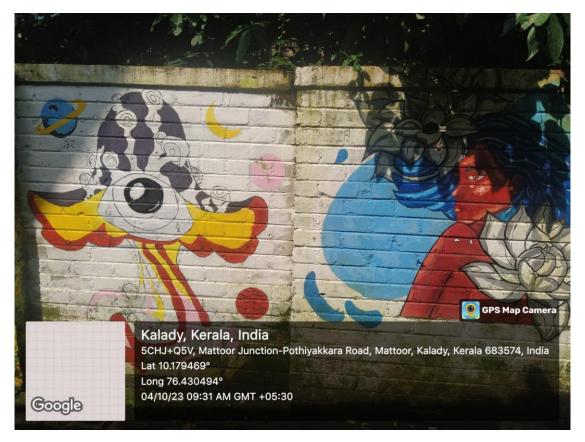
Campus Biennale 2K23 'KAALAM' inaugurated by world 'enowned artist/curator Sri. Bose Krishnamachari Campus Biennale 2K23 'KAALAM' organised by the Sree Sankara College Union 2022-23 inaugurated by 'enowned artist/curator Sri Bose Krishnamachari, President Kochi Biennale Foundation and an alumnus of Sree Sankara College Kalady on Tuesday 7, March at 10.00 AM











44. Constructing conversational space with drawings and sculptures.

- B.Voc Visual Media and Film Making students (Sree Sankara College, Kalady) visit the fifth edition of the Kochi-Muziris Biennale.
- Workshop facilitated by Mr. Blaise Joseph, Artist and Program Director, Art By Children, Kochi Biennale Foundation.



Video Link:https://youtu.be/ccjbAfu_jrQ?si=mhrPMobtppndmEwt

FESTIVALS CELEBRATED BY INSTITUTION

1. ONAM – Regional Festival

ONAM CELEBRATION DURING COVID LOCK DOWN



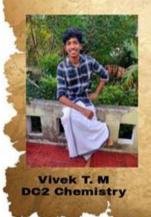
Kavya Saji Pg2 Chemistry



Devika C.S DC2 Chemistry



Smrithi Krishnakumar DC2 Chemistry





Ganga Suresh DC2 Chemistry



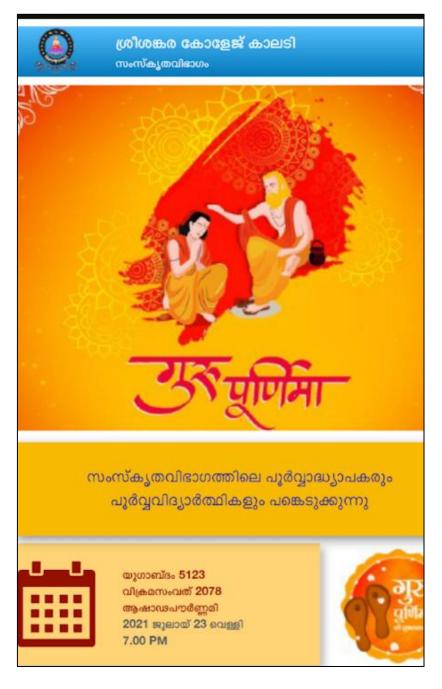




2. Christmas



3. Gurupoornima



4. Sree Sankara Jayanthi

